

Required Summer Reading **English & Humanities Classes**

As a college preparatory high school, Salpointe Catholic holds high expectations for our students. Thus, the English and Humanities departments require students to read essential texts during the summer in preparation for the coming school year. This allows students to experience and enjoy works that supplement the regular course curriculum without creating an additional workload during the busy school year.

The following works are **REQUIRED READING** for English and Humanities classes. All students enrolled in the following classes are expected to have read the work(s) by the first day of class. Students should be ready to take an exam (objective or essay) on the required work.

****These texts are NOT AVAILABLE THROUGH ESCO/CAMPUSTORE.**
Books can be purchased from retailers such as Barnes and Noble, Borders or
Amazon.com.

Freshman English

English I	<i>Heroes, Gods and Monsters of the Greek Myths</i> – Bernard Evslin
English IH	<i>Things Fall Apart</i> – Chinua Achebe <i>Cry, the Beloved Country</i> – Alan Paton

Sophomore English

English II	<i>The Crystal Cave</i> – Mary Stewart
English IIIH	<i>Frankenstein</i> – Mary Shelley <i>How the Irish Saved Civilization</i> – Thomas Cahill

Junior English

American Literature	<i>Fools Crow</i> – James Welch
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Humanities Classes

Juniors

Humanities I Literature H	<i>Fools Crow</i> – James Welch <i>Of Mice and Men</i> – John Steinbeck
Humanities I Literature AP	<i>The Awakening</i> – Kate Chopin <i>Fools Crow</i> – James Welch

Seniors

Humanities II Literature H	<i>Gilgamesh</i> – translated by Herbert Mason <i>Sophie's World</i> – Jostein Gaarder
Humanities II Literature AP	<i>Gilgamesh</i> – translated by Herbert Mason <i>Sophie's World</i> – Jostein Gaarder

